**« (Director Note)**

**PKG- Prompter Version »**

**« ( Talent / 1 Shot / Cam 1 ) »**

 The only black repertory theatre in Memphis will be making a major change in the upcoming years. A change the arts community welcomes. Kristin Rodgers reports

**« Take PKG Runs.. 2:15 ..rodgers insight news"**

 **»**

 Hattiloo theatre, the only black repertory theatre in Memphis, may not have the largest stage, or the most elaborate dressing rooms, but what the storefront theatre lacks in size, it makes up for with talent, drive, and a purpose.

 Executive artistic director EH-KOON-DIE-OH BAN-DE-LEI originally wanted it to be more of a cultural arts center, and when it first opened it was exactly that. 3 years later it became a theatre where staged productions would be shown.

**« Compix Locator - CG#: $$$$**

**Midtown Memphis »**

**« Compix Name Super CG#: $$$$ (Take at: 26)**

**Ekundayo Bandele /Hattiloo Founder »**

**« Take SOT Runs.. 0:00 ..are being produced"**

 **"Initially we were looking at it being that grassroots cultural arts center and now Hattiloo has become a uh, place where the classics and new emerging African-Americans works are being produced." »**

 Mr. Bandele spoke on everything from his personal aspirations, a new theatre, and what he hopes African-Americans will soon accomplish within this city.

Ekundayo has hopes of more local artists bringing forward the healthy, good, and even the struggling side of blacks so that they become more known here in Memphis.

**« Compix Name Super CG#: $$$$ (Take at: 56)**

**Ekundayo Bandele /Hattiloo Founder »**

**« Take SOT Runs.. 0:18 ..might find offensive"**

 **"Hurt Village by Katori Hall, right. That’s a sister from Memphis. Who is getting a lot of popularity in New York. A lot of popularity in London. Um, and so here she’s telling the story about Hurt Village. And she’s talking about residents that we might find offensive." »**

He also talked about the relocation of Hattiloo to Overton Square, and how blacks will feel empowered, and hopefully want to become more active in the community culturally, politically, and on the private sector.

**« Compix Name Super CG#: $$$$ (Take at: 1:26)**

**Kristin Rodgers /Insight News »**

**« Take SOT Runs.. 0:00 .."**

 **"I’m standing here at the northwest corner of Monroe and Cooper. Where the new Hattiloo theatre is set to be built. The building is being designed by Archamania and will be approximately 12,000 square feet. Hattiloo plans to break ground, in 2014." »**

Bandel encourages his more affluent friends to come to Memphis and to plant an idea in what he calls “fertile” ground. He views Memphis as a city with endless opportunities for growth.

**« Compix Name Super CG#: $$$$ (Take at: 1:54)**

**Cachet Morganfield/ Theatre Visitor »**

**« Take SOT Runs.. 0:09 ..house each event"**

 **"People who are actually in the plays that he, the production that he put on. And they’re great events. It’s a lot of people that come out, it’s a packed house each event." »**

He also encourages people to be where they are in life, and to be ok with it. When asked about the type of legacy he’d like to leave behind he had this to say.

**« Compix Name Super CG#: $$$$ (Take at: 2:07)**

**Ekundayo Bandele/ Hattiloo Visitor »**

**« Take SOT Runs.. 0:05 ..house each event"**

 **"Legacy should be, to celebrate you. And allow others to celebrate you." »**

**« Take PKG Runs.. 2:15 ..rodgers insight news"**

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